



3. What was least valuable to you in your studies as an M.Ed. History or Social Science major at NGCSU?
  - a. Program
  
  - b. Particular courses:
  
  
  - c. Personnel (faculty, staff, or other students)
  
4. How well do you feel your Master's level coursework has prepared you for the kinds of things that you anticipate doing after graduation?
  
  
  
  
  
  
  
  
  
  
5. Is there anything else that you think is important for us to know about your experiences at NGCSU?
  
  
  
  
  
  
  
  
  
  
6. Consider now your experiences outside of the History program. What was most valuable to you about NGCSU as a whole (e.g. specific courses, people, computer and writing labs, foreign study, etc.)? What was least valuable? What suggestions would you like to make for improving the total NGCSU experience?
  
  
  
  
  
  
  
  
  
  
7. Have your studies and experiences at NGCSU changed the way that you think about history?

8. Have your skills (writing, critical thinking, reading comprehension, etc.) improved as a result of your training? In what way? What do you think is responsible for this change?
  
9. Please evaluate how well you feel that your classes in the History department accomplished these learning outcomes:
  - a. Effective communication using multiple literacies and forms of expression (e.g. writing, speaking, multi-media, technologies, cross-cultural dialogue, etc.):
  
  - b. Analytic, contextual and holistic thinking (e.g. argument, quantitative reasoning, diverse viewpoints, problem-solving, research, etc.):
  
  - c. Critical reflection/Informed action as citizens (e.g. analyze social, civic, and equality issues, one's own role, role of competing values, cross-cultural and historical perspectives, etc.):
  
  - d. Ethical interactions in local and global communities (e.g. one's own values and bases for choice, values questions in history, group decision making, role of civic values in diverse democracy):
  
  - e. Integrative learning (e.g. connections across courses and disciplines, connections between liberal arts and professional fields, experiential and academic learning, advanced integrative projects and culminating work):

**THANK YOU FOR TAKING THE TIME TO COMPLETE THIS FORM**